

WEST HARBOUR - JAMES STREET PLAZA PUBLIC ART PROJECT



Call for Artists

CLARIFICATION NO. 1

June 7, 2019

The following are clarifications in response to questions asked at the Artists information meeting June 4, 2019.

Question 1: What constitutes "Conflict of Interest" re: jury participation?

Answer: No member of a Committee shall participate in the evaluation of an RFP if that Committee member or any member of his or her immediate family:

- has direct or indirect financial interest in the award of the contract to any proponents
- is currently employed by, or is a consultant to or under contract to a proponent
- is negotiating or has an arrangement concerning the future employment or contracting with any proponent: or
- has an ownership interest in, or is an officer or director of, any proponent.

Question 2: What are the plans to light the selected work?

Answer: No lights currently in the plans to specifically light that artwork. The general lighting of the plaza will light the work.

Question 3: Will there be electrical to site?

Answer: No. Proposals that integrate lighting or otherwise require power as part of the work are discouraged as they are difficult to maintain.

Question 4: Can an artist make multiple submissions?

Answer: Yes. See Item 10.4 of the Call for Artists Document

Question 5: Appendix C: Materials and Methods lists "plated metals" as a material to be avoided. Is there any restriction on powder coating? paints?

Answer: Powder coating and painting are discouraged as they are difficult to maintain over the long term. An artist may propose them if they can mitigate the risk by using rust free metals such as aluminum, using high quality paints and protective coatings. Specific materials will be discussed as part of the technical review and artists will be provided the opportunity to revise materials prior to final adjudication.

Question 6: Please provide more information on what constitutes "plated metals"

Answer: Examples would be anodizing or galvanizing.

Question 7: Who will be installing the work?

Answer: Hamilton Waterfront Trust or City of Hamilton will install or will hire a contractor that may include the Artist or a contractor recommended by the artist to undertake this work.

Question 8: Will proposals that have a higher cost of installation be at a disadvantage?

Answer: The project has an adequate installation budget for a project of this scale that takes site considerations in to account. If upon technical review a Stage 2 proposal appears to be require excessive installation costs, the Artist / Artist Led team will be notified and have the opportunity to adjust their proposal prior to final adjudication.

Question 9: Is the Artist Interview in Stage 2 required?

Answer: This is pending the internal technical review. If there are substantial concerns about any of the proposals, all Artists/ Artist-Led teams will be invited to present their proposals and respond to any concerns prior to final adjudication.

Question 10: Are there any limitations re: installation – e.g. below grade?

Answer: See Appendix B and any addendums that may modify it.

Question 11: Are the building renderings in Appendix B an accurate representation of what will be built? What about the paving?

Answer: Site will have paving brick (8" x 24") with a flat and rough surface; the stairs will be concrete. The buildings are shown for information only to illustrate general size and locations. They will not be constructed as part of the plaza work. Artists should therefore not propose works that depend on the buildings being in place.

Question 12: Are there any restrictions re: height – e.g. building a gateway structure?

Answer: No restrictions, other than meeting basic structural requirements and windloads.

Question 13: Will the trees pictured be removed?

Answer: Yes, all existing above-ground structures, features and plants at the foot of James at Guise in the area of the new plaza will be removed.

